PROSELECT
Video Training Reference

This AI-generated document is intended to accompany the video "Building a ProSelect Album Shooting JPEG or JPEG and RAW" as a written reference. While it provides details of the techniques and processes demonstrated in the video, it is not a comprehensive training guide. You may find printing this document helpful for quick reference.

For a more detailed understanding of this topic, please consult the ProSelect Online Help Guide.

Building a ProSelect Album Shooting JPEG or JPEG and RAW

Introduction: This guide outlines the steps for setting up and importing images into a ProSelect album, particularly when working with JPEG or JPEG and RAW file formats.

Background: ProSelect supports importing JPEG, TIFF, and PSD file formats. For those shooting in RAW, it's recommended to manage your imports using Lightroom, and detailed guidance can be found in the video titled 'Building a ProSelect Album from Lightroom.'

Preparation: Ensure all your images are backed up to your hard drives before starting. Do not attempt to build the album directly from the camera card. Keep both JPEG and RAW files in the same folder for easier management.

Steps to Build Your ProSelect Album:

1. **Access Settings:**
   - On a Mac:
     - Go to "ProSelect" then "Settings."
     - Click "Importing Images."
   - On Windows:
     - Go to "Edit" then "Preferences."
     - Click "Importing Images."
   - Adjust these settings as needed, especially if you've upgraded from a previous version of ProSelect.

2. **Configure Presentation Options:**
   - Upon import, ProSelect assigns images a Presentation Option, which is a type of print finish.
   - If your standard studio finish is a Lustre print and you have it set up, select it.
   - If you haven't set up any Presentation Options specific to your studio, leave it set to "Custom Print."

- Presentation Options can be created under the "Product" menu, then "Presentation Options."

3. **Manage RAW File Extensions:**
   - Ensure ProSelect recognizes your specific RAW file extension. If it's not listed, replace one of the default options with your specific RAW file extension in the settings.
   - Click "Save."

4. **Import Images:**
   - **Method 1:** Navigate within ProSelect to the folder containing your images. Go to "Images," then "Add folder of images," select the folder, and click "Open."
   - **Method 2:** Use the "Add a Folder of Images to Album" tool on the toolbar, navigate to your images, and click "Open."
   - **Method 3:** Drag and drop a folder of images onto the image list for automatic import.
   - Note: Import times can vary based on processor speed, available memory, and data location.

5. **Save Your Album:**
   - Once your images are imported, go to "File" then "Save Album" to save the album in the job folder alongside the images. This setup triggers automated backups.
   - Continuously save your progress using "Command + S" on a Mac or "Control + S" on Windows, or navigate to "File" then "Save Album" from the top menu.

Conclusion: By following these steps, you can efficiently create and manage a ProSelect album, ensuring all your images are properly imported and secured. Regular saving and appropriate settings adjustment can significantly enhance your workflow and album integrity.

For additional reference material, consult the "Using Albums" and "Adding Images" sections in the ProSelect online manual, available under the "Help" menu by selecting "Open Online Help Guide."

This document serves as a practical companion to the video tutorial, providing clear instructions for building and maintaining a ProSelect album with JPEG and RAW files.